JOHN CONSTANTINE

b. 1991, America Acrylic & mixed media JohnConstantineArt.com

Inspired by the unique aesthetics of carbon fiber, John Constantine has become known for his use of this industrial material as a canvas for his paintings. This mesmerizing, black backdrop contrasts his heavy use of a white, monochrome palette to depict surreal subjects and create a visual space of deep contemplation.

John is the first artist to permanently link his paintings to a digital certificate of authenticity by way of an embedded NFC chip (near field communication). Building off of the immutability of the Ethereum Blockchain, this permanent link guarantees that proof of ownership, authenticity, and provenance are secured for generations to come.

John is known to explore the boundaries of avant-garde ideas through both medium and subject. Yet he maintains a sober grasp on contemporary aesthetics, thus forming a navigable bridge to the future through his art. With a growing, global list of visionary collectors, John Constantine is on his way to creating not only a blue chip legacy, but more importantly, filling a role in the collective evolution of human kind expressed through timeless master works of art.